

TIAN CONTEMPORAIN

Brandon Dalmer (né 1984) est titulaire d'un baccalauréat en arts visuels de l'université d'Alberta (2007) et obtiendra sa maîtrise en peinture de l'université Concordia en 2023. Il a exposé précédemment chez la Power Plant Contemporary Art Gallery à Toronto, la Art Gallery of Calgary, Art Mûr, et Galerie Éphémère.

Travaillant à l'intersection des médiums digitaux et physiques, la pratique de Dalmer explore la corrélation entre ces deux techniques tout en interpellant l'impact de l'intervention artificielle sur notre sens de perception. Tel qu'articulé par l'artiste: "l'information digitale peut être reproduite et manipulée constamment à peu de frais et à une vitesse sans-parallèle; cependant, que perdons-nous à travers ce processus?" Développant ainsi son propre système et langage de code, Dalmer tente de convertir le médium digital en sujet physique, tout en encourageant le public à décortiquer ce qui est à l'origine d'une image.

Brandon Dalmer (b. 1984) obtained a bachelor's in fine arts from Alberta University of the Arts (2007) and is currently pursuing his masters in painting at Concordia University. He has previously exhibited at the Power Plant Contemporary Art Gallery in Toronto, the Art Gallery of Calgary, Art Mûr, and Galerie Éphémère.

Working at the intersection of digital and physical mediums, Dalmer's practice investigates the correlation between these two realms by exploring the impact of the artificial on our sense of perception. As the artist begs the question: "Digital information can be endlessly copied, transferred and manipulated with little to no material cost and at a faster rate than the analog - What is lost through this process?" Developing his own systems of code to procedurally generate and manipulate digital compositions, Dalmer seeks to convert the digital medium back to a physical one, and in doing so, encourages the viewer to unpack the origins of an image.

ÉDUCATION | EDUCATION

2023 MFA, Concordia University, Montréal, QC
 2007 BFA, Alberta University of the Arts, Calgary, AB

EXPOSITIONS SOLOS | SOLO EXHIBITIONS (Select)

2023 Futura, Montréal, QC (forthcoming thesis exhibition)
 2022 HEX, *Galerie Éphémère*, Montréal, QC
 2020 Cultural Software, *FeS2 Contemporary*, Cyberspace
 2018 At The End of The Day, *This Month Only*, Toronto, ON
 2017 Persistence of Vision, *Latitude 53*, Edmonton, AB
 2017 [1318] NARINA, *Katzman Contemporary*, Toronto, ON
 2013 Crisium, *Untitled Art Society*, Calgary, AB
 2011 Libration, *Haight Gallery*, Calgary, AB

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS (Select)

2021 Fresh Paint / New Construction – 17th edition, *Art Mûr*, Montréal, QC
 2021 INFINITE CUBE, *Hiber National Gallery*, Calgary, AB
 2020 Fresh Paint / New Construction – 16th edition, *Art Mûr*, Montréal, QC
 2018 VIDEOMANCY: Alien Autopsy, Ed Video, Guelph, ON
 2018 Made in Paint, *Golden Artist Colors*, New Berlin, NY
 2017 DRIVE THRU, *Katzman Contemporary*, Toronto, ON
 2017-18 ReWired: Art x Bissell, *University of Toronto*, Toronto, ON
 2015 Once Removed, *Interaccess Gallery*, Toronto, ON
 2015 Powerball: Excess, *Power Plant Contemporary Art Gallery*, Toronto, ON
 2014 Homer's Odyssey: A Simpson's Art Show, *Videofag*, Toronto, ON
 2013 Garage Montage, *The Art Gallery of Calgary*, Calgary, AB
 2012 Ghost Hole IV, *Artscape Gibraltar Point*, Toronto, ON
 2012 Spacestation: Bromantica, *Sled Island Music Festival*, Calgary, AB
 2012 539 Days, *Haight Gallery*, Calgary, AB
 2011 Return to the Dollhouse, *Truck Gallery*, Calgary, AB
 2011 Cult of the Contemporary, *Xpace Cultural Centre*, Toronto, ON
 2009 Ghost Hole, *The Whitehouse Studio Project*, Toronto, ON
 2009 Impulse Equation, *Switch Contemporary*, Toronto, ON
 2009 HURRAH! *809 Gallery* (artist-run exhibition space), Calgary, AB

RÉSIDENCES | RESIDENCIES

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2019 Banff Artist in Residence, *Banff Centre*, Banff, AB
2017 Golden Foundation Residency, *Golden Artist Colors Inc.*, New Berlin,
NY
2016 The Drake Residency, *Drake Devonshire Inn*, Wellington, ON
2016 Silence Awareness Existence, *Arteles Center*, Haukijärvi, Finland
2015 Studio Residency, *Artscape Gibraltar Point*, Toronto, ON

MEDIA & PUBLICATIONS

Roundtable Residency. (2018). *Roundtable Residency: Catalogue*.

Dick, T. (2015, November). *Once Removed at Interaccess*, Akimbo.

Averns, D. (2013, April). *Wreck City*. Akimbo.

Hunt, S. (2013, April). *Artists transform houses facing wrecking ball*. Calgary Herald.

Canadian Art. (2013, April). *Top Picks This Week: April 18 to 24, 2013*. Canadian Art.

Turner, K. (2013, April). *Slideshow: Wreck City attracts 10,000 visitors over eight days*. Metro News.

Dirks, D. (2013, April). *Wreck City art project*. The Homestretch. CBC Radio.

Sandals, L. (2013, April). *Slideshow: Wreck City Makes Ruins Right*. Canadian Art.

Butterfield, M. (2013, April). *Wreck City Calgary: City Block Turned Into Giant Art Installation Ahead of Demolition*. Huffington Post.

Tousley, N. (2011, March). *Calgary Report: An Artist-Run Alberta*. Canadian Art.

Dalmer, B.A. (2010, April). Volume. XPACE Cultural Centre, Vol. 1(1).