

TIAN CONTEMPORAIN

Roxane Fiore a obtenu un baccalauréat en peinture à l'université Concordia (2018). Ses dessins émergent de petits assemblages de papier délicatement réalisés, qui servent à créer des mondes imaginaires et illusoire. Pendant que les petites maquettes se transforment en dessins au pastel sec de grand format, elles deviennent la représentation hyperréaliste de l'objet papier initial. L'effet trompe-l'œil qui en résulte invite à l'observation et à la contemplation, encourageant une réflexion sur la construction de la réalité à partir de fragments d'information visuelles, tout en mettant l'accent sur l'interaction entre perception et interprétation.

Roxane Fiore obtained a bachelors in painting from University Concordia (2018). Her chalk pastel drawings emerge from small, meticulously crafted paper assemblages, which serve as the foundation for imagined and illusory worlds. As the small maquettes transform into larger-scale chalk pastel drawings, they become hyperrealistic representations of the original paper objects. The resulting trompe-l'oeil effect invites a longer contemplation, encouraging reflection on the construction of reality from fragments of visual information, emphasizing the interplay between perception and interpretation.

ÉDUCATION | EDUCATION

2018 Bachelor of Fine Arts with distinction, major Painting and Drawing, Concordia University, Montreal, CAN

EXPOSITIONS | EXHIBITIONS (Select)

2025 Tout ce que nous sommes, Centre d'exposition Léo-Ayotte, Shawinigan, CAN (upcoming)
2024 All That We Are, ARTSPACE Gallery, Annapolis Royal (NS), CAN
2021 Refractions, Volk x Atelier Galerie 2112, Montreal, CAN
2021 Artch - Emerging Art Fair, Dorchester Square, Montreal, CAN
2021 Dropping You Off In Sunshine, Z Art Space, Montreal, CAN
2021 Digital Daydream, Somewhere Gallery, Montreal, CAN
2020 Earth Mother II, Envision Arts, Virtual Exhibition
2019 Organiser l'incertain, CJE du Plateau, Montreal, CAN
2019 Transmigrations, Seyðisfjörður, ICELAND
2018 Graduating Students Exhibition, VAV Gallery, Montreal, CAN
2018 Treasured: Creative Reuse Residency, VAV Gallery, Montreal, CAN
2017 Interim, Ancienne École des Beaux-Arts, Montreal, CAN

TIAN CONTEMPORAIN

- 2017 Printmaking Students Exhibition, Atelier-Galerie A. Piroir, Montreal, CAN
- 2017 Prospects: Drawing from Concordia (Curator: Holly King), Warren G. Flowers Art Gallery, Montreal, CAN
- 2016 Fragments, Mainline Gallery, Montreal, CAN

RÉSIDENCES | RESIDENCIES

- 2023 Lademoen Kunstsnerverksteder, Trondheim, NORWAY
- 2023 Fish Factory Creative Centre, Stöðvarfjörður, ICELAND
- 2019 HEIMA Art Residency, Seyðisfjörður, ICELAND
- 2018 VAV x CUCCR Creative Reuse Residency, VAV Gallery and Concordia University Centre for Creative Reuse, Montreal, CAN

BOURSES | AWARDS, GRANTS & SCHOLARSHIPS

- 2024 Circulation of Artworks Outside Quebec Grant, Conseil des arts et des lettres du Québec, CAN
- 2022 Research and Creation Grant, Canada Council for the Arts, CAN
- 2021 Artch Production Grant, Montreal, CAN
- 2018-20 Art Award, Clyde & Co. Canada, Montreal, CAN
- 2018 Jean-Claude Reynal Scholarship Finalist, École des Beaux-Arts de Bordeaux, FRANCE
- 2018 BMO 1st Art Prize Nominee, CAN
- 2018 Lise-Hélène Larin Scholarship in Drawing, Concordia University, Montreal, CAN
- 2017 Fondation de soutien aux arts de Laval, CAN

ENCHÈRES | AUCTIONS and EVENTS

- 2021 Parle-moi d'amour Drummondville, Exhibition-auction for *the Impatients*, Maison des arts Desjardins, Drummondville, CAN
- 2020 Les Encans de la quarantaine, Online Auction initiated by Sara A. Tremblay, Montreal, CA
- 2020 Art Volt Collection, Virtual Event
- 2020 Panel Discussion, SéminArts in collaboration with Artch, Virtual Event

PRESSE | PRESS

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- 2021 Éric Clément, *Artch expose 22 jeunes artistes*, La Presse, September 14th 2021.
- 2020 Interview, The Unicorn Factory Issue 1 Part 2, July 2020, p.1, 52-57.
- 2018 Chloë Lalonde, *Illustrating new worlds with old objects*, The Concordian, March 13, 2018. <http://theconcordian.com/2018/03/illustrating-new-worlds-old-objects/>