

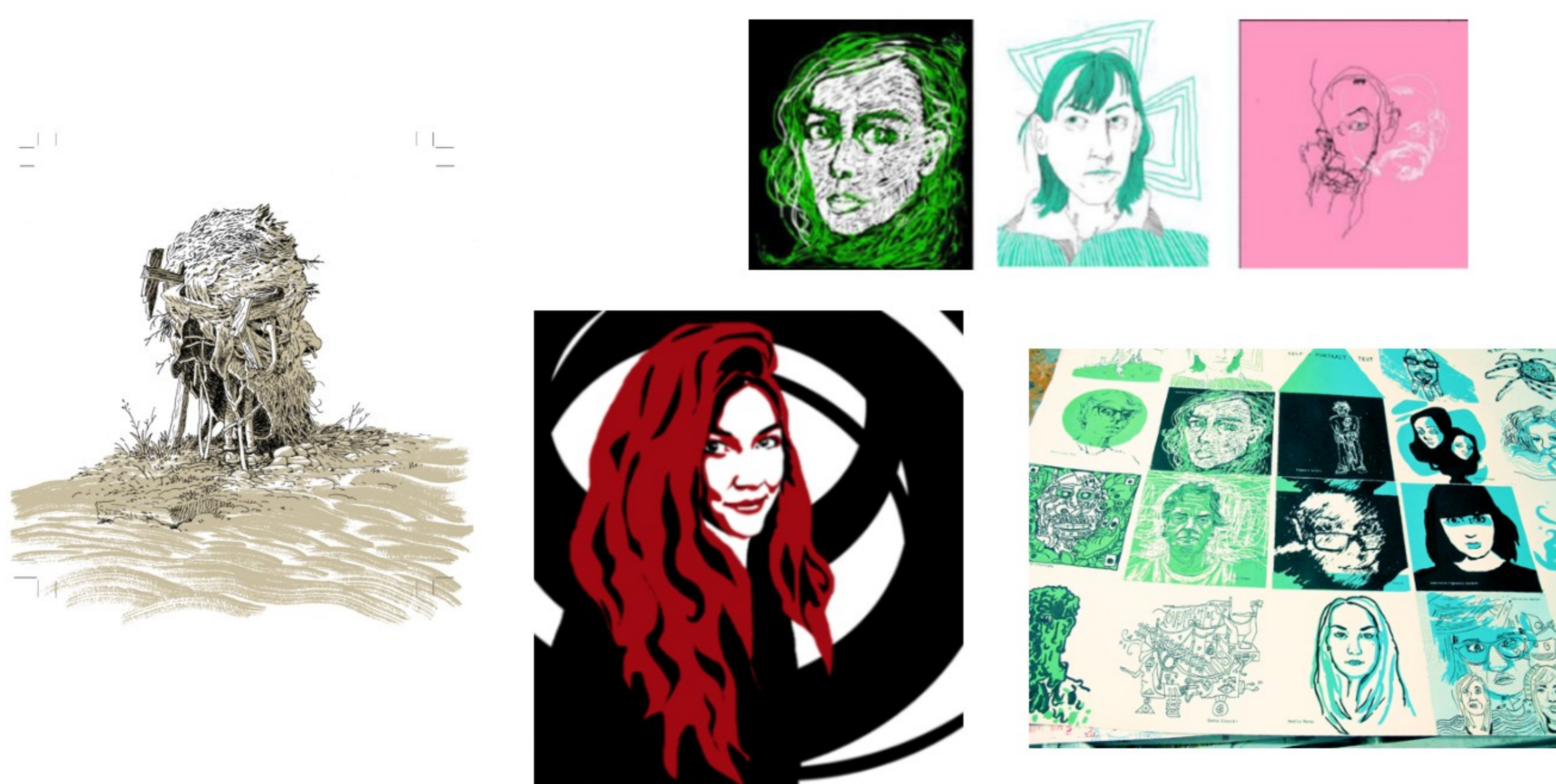
Self Portrait in Two Takes

Par Dorota Kozinska

19 Juin. 2014 - Lecture de 1 min



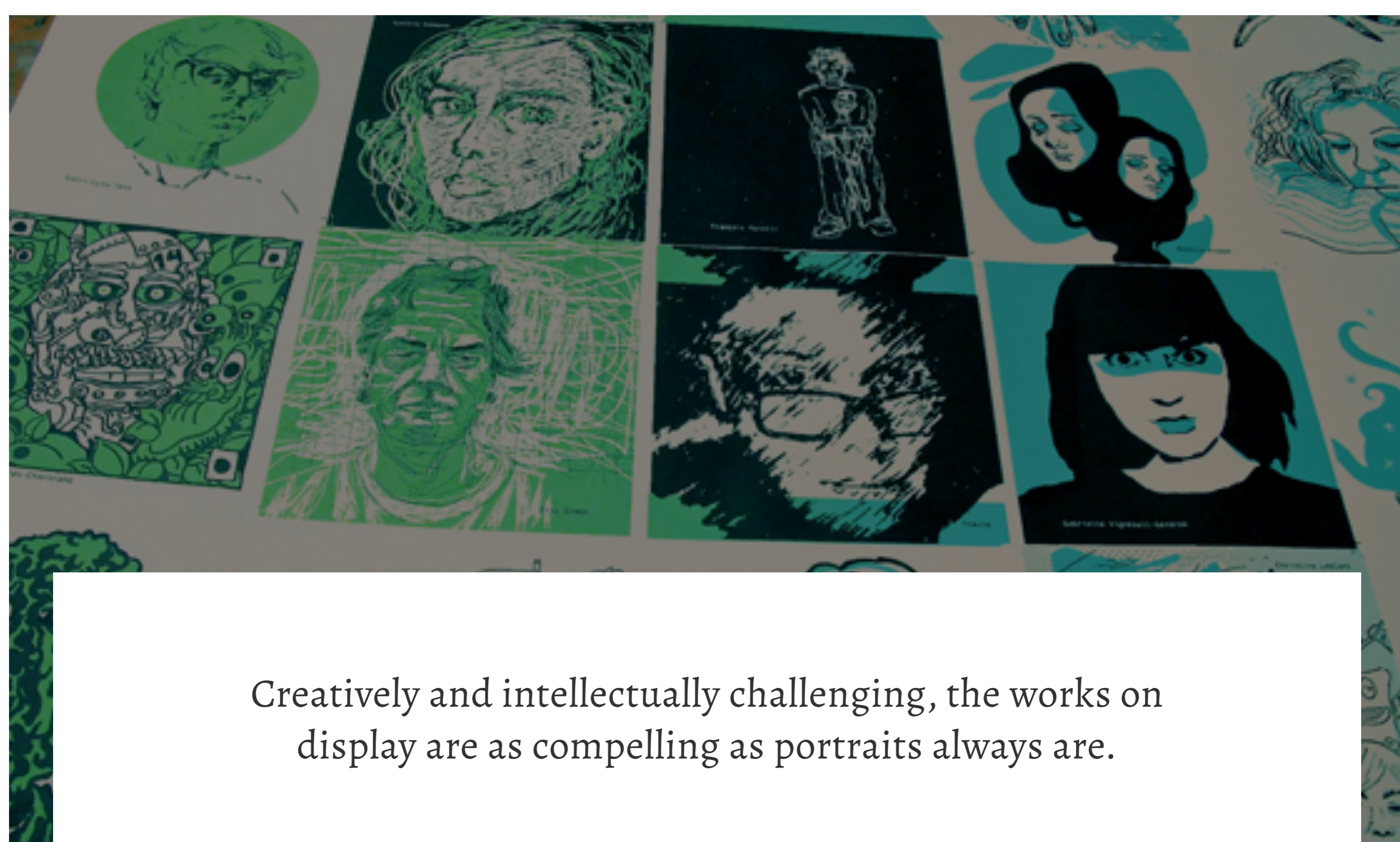
#english #exposition



When diverse art forms come together, the symbiosis produces an exciting creative experience. Such is the case with a one-of-a-kind hybrid exhibition on portrait.

At once a literary and a visual presentation, it is made up of forty self-portraits and eleven corresponding texts. While showcasing artistic talent, this event also has a strong didactic component, focusing on new trends in pedagogy, with stress on interdisciplinary approach and professional development. In this interesting experiment, art historians worked directly with emerging artists in the production of the texts, with the intention of placing the art of portraiture in a wider historical and cultural context. The goal was twofold: to open up dialogue on the history of the portrait, and on the value of the book as an enduring form of visual expression.

Découvrez la récipiendaire de la Bourse d'études supérieures en arts visuels Yvonne L. Bombardier 2020



Creatively and intellectually challenging, the works on display are as compelling as portraits always are.

The works in this hybrid exhibition have been produced in written and drawn/painted format, thus opening a dialogue between « artist (creator) and art historian (observer) ». Creatively and intellectually challenging, the works on display are as compelling as portraits always are. Forty-seven self-portraits and eleven corresponding texts make up *Self/Portrait/Text*—the book and the display. The many faces, and the diversity of visual expression, find their narrative alter ego, as it were, on the pages of the publication.

Self/Portrait/Text
Z Art Space Gallery, Montreal
June 20—June 25, 2014

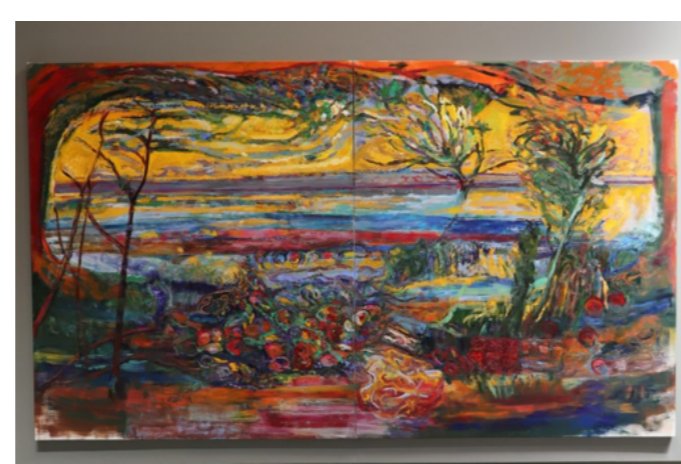
Vous aimeriez peut-être également lire



Pao Houa Her

“Photography doesn't render the truth, it renders fiction,” says Pao Houa Her. If fiction is the world that we feel and [...]

30 Juin. 2020 - Lecture de 6 mins



The Time and Place of an Exhibition: Gina Rorai at Corkin Gallery

Light moves imperceptibly eastward in wide, motley patches across the polished concrete floor of the main space at Corkin Gallery. [...]

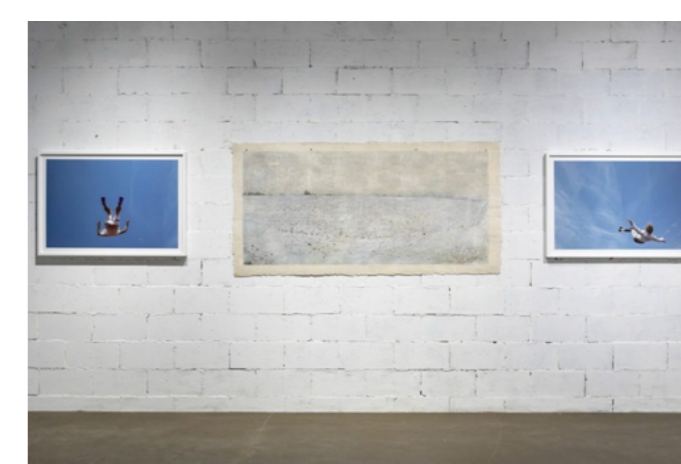
30 Juin. 2020 - Lecture de 5 mins



Art in Dangerous Times: A Proust Moment

As I wrote this piece, I was in the sixth week of self-imposed house arrest because of COVID-19, as was [...]

30 Juin. 2020 - Lecture de 3 mins



Slow Vernissage: Launching a New Studio and Project Space during the Pandemic

Like many artists in central Montreal, we have had to move studios a number of times over the years. Wouldn't [...]

30 Juin. 2020 - Lecture de 4 mins

