

TIAN CONTEMPORAIN

PHUONG NGUYEN (1992-) détient un baccalauréat en beaux arts de l'Université OCAD (2014). Elle se spécialise dans la peinture à l'huile figurative et le tissage expérimental. Nguyen utilise ces médiums pour explorer les thèmes de *l'ornementalisme* et la relation entre l'exotisme et la violence en se référant à l'esthétique et à l'histoire de la chinoiserie et de la féminité du Sud-Est asiatique/vietnamienne. Parmi ses expositions récentes figurent: "She Died A Death By A Thousand Cuts" à la Art Gallery of Burlington (Burlington), "Re-wetting the void" à la Ai Gallery de Londres (Angleterre), et "No Still Waters" à la IRL Gallery, New York (États-Unis). Elle vit et travaille à Toronto.

PHUONG NGUYEN (1992 -) holds a BFA from OCAD University (2014). Working in representational oil painting and experimental weaving, she explores themes of Ornamentalism and the relationship between exoticism and violence by referencing the aesthetics and the history of Chinoiserie and South East Asian/Vietnamese femininity. Recent exhibitions include: "She Died A Death By A Thousand Cuts" at the Art Gallery of Burlington (Burlington), "Re-wetting the void" at Ai Gallery London (UK), and "No Still Waters" at IRL Gallery, New York (USA). She currently works and lives in Toronto.

ÉDUCATION | EDUCATION

2014 Bachelor of Fine Art at OCAD U

EXPOSITIONS SOLOS ET COLLECTIVES | SOLO & GROUP EXHIBITIONS (Select)

2026 "No Still Waters", IRL Gallery, New York City USA (solo)
"She Died A Death By A Thousand Cuts" Art Gallery of Burlington, Burlington ON Canada (solo)
"Porcelain Like Flesh And Skin, Skin And Flesh like Porcelain" Oxygen Art Centre, Nelson BC Canada (solo)
"Re-wetting the void", Ai Gallery, London UK
"thầm thì — murmur :The 3rd year Anniversary Exhibition", Vietnamese Art Collection, Hanoi Vietnam
"Fundraiser In support of the Ghassan Abu Sittah Children's Fund", Capsules Studio, Toronto Canada
"on earthing and petrichor", Capsules Studio, Toronto Canada

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- 2025 "She Is An Object Of Beauty" Johnson Lowe Gallery, Atlanta USA (solo)
"Interwoven Identities", Asian Arts and Culture Trust, Toronto Canada
"A Familiar Distance", Tian Contemporain, Montreal Canada
"Pattern and Motif", Design TO Festival @ Gladstone Hotel, Toronto Canada
- 2024 "December Group Show", Olga Korper Gallery, Toronto Canada
"Early Bird Gets the Worm" Aurora Cultural Centre, Aurora Canada
"Cruel to be Kind" Pictura @ Stewart Hall Art Gallery, Montreal Canada
- 2023 "The Wind Returns To The Soil" TAP Artspace, Montreal Canada
"Arrival", Duran Mashaal Gallery, Montreal Canada
- 2022 "Stat. Sig.", TAP Artspace, Montreal Canada
"Fibreworks 2022", Art Galleries of Cambridge, Cambridge Canada
Erring at King George, Public Energy, Peterborough ON
"Luminous Bodies", Curated by TAP Artspace at Cache Studio and Gallery, Montreal Canada
- 2020 "Quarantine Qapsule", Myseum of Toronto and Tea Base, online.
- 2019 "Chill Life: Contemporary Still Life" the White House, Toronto Canada
"Building Power: A Benefit for VOCAL-NY and the Young Center for Immigrant Children's Rights", Planthouse Gallery, New York USA
- 2018 "Ideation" Susquehanna Art Museum, Harrisburg USA
- 2016 "OH SO T.O." YTB Gallery @ Katzman Contemporary, Toronto Canada
"Impossible Possession" Gladstone Hotel, Toronto Canada
"In the Study of Figure" Red Gate Arts Society, Vancouver Canada
- 2015 "THOUGHTBAGS (Or, Every Image is a Gushing Sack of Ideas)" YTB Gallery, Toronto Canada
- 2015 "I DO NOT KNOW WHERE THIS BELONGS" Project Gallery (now Patel Brown Gallery), Toronto Canada

"Cognitive Release" Yellow House Gallery, Toronto Canada

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- 2014 "Experiencing Perspectives 2014-2015 Art Exhibition", Mercedes-Benz Financial Services, Mississauga Canada
"The Immaculate Selfie" The Black Cat & Project Gallery (now Patel Brown Gallery), Toronto Canada
"Progression", Scarborough Civic Centre. Toronto Canada
"Hazelton Lanes Arts Festival" juried exhibition. Toronto Canada

PRIX ET DISTINCTIONS | GRANTS + AWARDS

- 2024 CIBC C2 Art Program 2024 finalist
2023 Toronto Arts Council, Visual Artists Program: Creation
2023 Canada Council for the Arts, Explore and Create: Professional Development for Artists
2023 Ontario Arts Council, Visual Artist Creation Grant
2022 Toronto Arts Council, Visual Artists Program: Creation

RÉSIDENCES | RESIDENCIES

- 2024 Gladstone House Toronto, Canada.
2013 Gibraltar Point, Artscape Toronto Island, Toronto, Canada.

COLLECTIONS

TD Art Collection
Private Collections

BIBLIOGRAPHIE | BIBLIOGRAPHY

- 2026 ["Quietude Amidst the Noise: Finding Stillness in "Re-wetting the Void" at ai., London"](#), Artfuse
["Phuong Nguyen: No Still Waters"](#), Maisie Molot, Brooklyn Rail

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"How contemporary artists are turning the frame into a medium of its own" Odessa Paloma Parker, The Globe and Mail

2025 'She is an Object of Beauty' confronts Orientalism and fetishization, Jhazzmyn Joiner, ArtsATL

2025 'A Familiar Distance - Review' by Sherry Chunqing Liu, Esse, Septembre 2025. Issue: decay.

2021 "It Didn't Have To Be This Way" Chatelaine Magazine, January 2021 issue.

2020 "Envisage" The Canadian Art Therapy Association Magazine Vol. 3 Issue 2.

2020 "Hastings & Pain': Artist shares striking paintings of Vancouver's Downtown Eastside"

2017 "Spring 2017" the Maynard

2014 "Experiencing Perspectives 2014-2015 Art Exhibition" Mercedes-Benz Financial Services

2014 ARTORONTO "The Immaculate Selfie at the Black Cat Gallery