

BIOGRAPHY

HIDENORI ISHII (b. 1978, Japan) is a painter based in Long Island City, New York. He is a graduate of the Hoffberger School of Painting at the Maryland Institute College of Art and a Joan Mitchell MFA Fellowship Nominee. His work investigates the paradoxical dichotomy of civilization and nature through the interdependence which lies in between. Specifically, his work approaches the social and environmental landscape through a fusion of art historical connections, personal narratives, and socio-political subject matter. He has exhibited previously at Erin Cluley Gallery (Dallas), LES Printshop (New York), and Park Place Gallery (Brooklyn). His public and private collections include: Fidelity Investments Corporate Art Collection, The JPMorgan Chase Art Collection, Microsoft Art Collection, the University of Texas Southwestern Medical Center Tammy Cotton Hartnett, and others.

HIDENORI ISHII (né 1978, Japon) est un peintre basé à Long Island City, New York. Il est diplômé de la Hoffberger School of Painting du Maryland Institute College of Art et a été nommé pour la bourse Joan Mitchell MFA Fellowship. Son travail explore la dichotomie paradoxale entre la civilisation et la nature à travers l'interdépendance qui se situe entre les deux. Spécifiquement, son travail aborde le paysage social et environnemental à travers une fusion de liens historiques avec l'art, de récits personnels et de sujets socio-politiques. Ishii a exposé entre autres à la Erin Cluley Gallery (Dallas), LES Printshop (New York), et Park Place Gallery (Brooklyn). Ses collections publiques et privées incluent: la Fidelity Investments Corporate Art Collection, la JPMorgan Chase Art Collection, la Microsoft Art Collection, la University of Texas Southwestern Medical Center Tammy Cotton Hartnett, et autres.

EDUCATION

- | | |
|------|---|
| 2004 | Master of Fine Arts Maryland Institute, College of Art, Baltimore, Maryland |
| 2002 | Bachelor of Fine Art, Painting George Mason University, Fairfax, VA College of Visual and Performing Arts |

SOLO EXHIBITIONS

TIAN CONTEMPORAIN

- 2023 Gamma Garden - Erin Cluley Gallery, Dallas, TX
- 2022 FTM - GREEN BILL - Online Exhibition Townsend Gallery, Water Mill, NY
- 2021 Under Construction - Erin Cluley Gallery, Dallas, TX
Greener Deal - C. Grimaldis Gallery, Baltimore, MD
- 2020 Yume No Shima (Dream Island) - Online Exhibition, Townsend Gallery, Water Mill, NY
- 2019 On the Fence - Erin Cluley Gallery, Dallas, TX
- 2017 un·der·cur·rent - C. Grimaldis Gallery, Baltimore, MD
- 2015 Black Lake - Erin Cluley Gallery, Dallas, TX
- 2013 IcePlants - C. Grimaldis Gallery, Baltimore, MD
- 2009 A Little Earthshine - C. Grimaldis Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 A Survey of Artists from ECG, Wichita Falls Museum of Art at MSU, Wichita Falls, TX
Summer 2023, Erin Cluley Gallery, Dallas, Texas
- 2022 FTM Green Bill - Street Salon w/ Five Artists, Greenpoint, Brooklyn, NY
Summer 2022, Erin Cluley Gallery, Dallas, Texas
AAPI Heritage Exhibition - AT&T Discovery District, Dallas, Texas
- 2021 FTM Green Bill - Street Salon w/ Four Artists, Long Island City, Queens
27th Parkside National Print Exhibition, UW-Parkside Galleries, Kenosha
All you know I know - Curated by Nicole Kaack - LES Printshop, New York, NY
- 2020 No Fair - Erin Cluley Gallery, Dallas, Texas 2019 Pas De Deux - Colony, New York, NY
- 2018 PRECURSE - Curated by John Hodany - Park Place Gallery, Brooklyn, NY
Monument in Miniature - ABC No Rio in Exile Brooklyn, NY
Full Circle - Erin Cluley Gallery, Dallas, Texas
- 2017 SMALL - Erin Cluley Gallery, Dallas, Texas
- 2015 JARDÍN, No.4 Studio, Brooklyn, New York
The Spaces We Know - curated by Beatrice Shen, Octavia Gallery, Houston, Texas
SUMMER 2015 - Erin Cluley Gallery, Dallas, Texas
Ankara Art in Embassies curated by Sara Tanguy, Ankara, Turkey
- 2013 Curate NYC - Rush Arts Gallery, New York, NY
Pangea - NYFA's office gallery, Brooklyn, NY
The End - Beginnings Gallery, Brooklyn, NY

TIAN CONTEMPORAIN

- 2011 Japan Earthquake & Pacific Tsunami Relief Benefit Art Auction - Toy
Tokyo & TT-Underground Gallery, New York, NY
- 2010 The Language of Spaces, curated by Ian Cofré Ligne Roset. New York
Irrelevant: Local Emerging Asian Artists Who Don't Make Work about
being Asian Arario Gallery, New York, NY
Nice to Meet You, Summer - Sloan Fine Art, New York, NY
Denatured - The Gershwin Hotel, New York, NY
- 2009 Art Miami - Miami, FL
Summer Group Show - Grimaldis Gallery, Baltimore, MD
Watery Grave - Parlour 6, New York, NY
COMMUNE - Black & White Gallery, New York, NY
HAIL LAMPYRIDAE - CSV Cultural Arts Center, New York, NY
- 2008 Benefit Auction - Contemporary Museum of Art, Baltimore, MD
Summer Group Show '08 - C. Grimaldis Gallery, Baltimore, MD
The Elusive Surrounding - C. Grimaldis Gallery, Baltimore, MD
- 2005 Mural Creation Sponsored by Ma-Yi Theatre Company - City College of
New York, NY
- 2004 The Sky's the limit - Blue Sky Emerging Arts, New York NY
Thesis Exhibition - Maryland Institute College of Art, Baltimore, MD

HONOURS AND AWARDS

- 2022 New Work Grant, Queens Council on the Arts, New York, NY
- 2021 White Columns' Curated Artist Registry - New York, NY
NYFA Fiscal Sponsorship, New York, NY
- 2020 Lower Eastside Print Shop, Keyholder Residency, New York, NY
Ayatana Artist Research - Germinate, Ottawa, CANADA
- 2019 FST StudioProjects Fund, New York, NY
- 2013 NYFA Mentoring Program for Immigrant Artists
- 2004 Henry Walters Travel Fellowship to Iceland, Maryland Institute College of
Art
Joan Mitchell Foundation MFA Fellowship Nominee, Joan Mitchell
Foundation
Selected Finalist, International Young Art (IYA), Traveling Exhibition and
Art Auction, Amsterdam, Tel Aviv, Moscow, New York. Artlink Inc. teamed
with Sotheby's
The Hoffberger Fellowship, Maryland Institute College of Art

BIBLIOGRAPHY

Caroline Williamson, "Colony Unveils New Work at the Pasde Deux Exhibition During NYCxDesign", Design Milk, 05.28.19

Bridget Cogley, "Colony 'puts trust in the designers' for Pas deDeux exhibit in New York", Dezeen Magazine, 05.16.19

Jacque Donaldson, "Inteview with Hidenori Ishii", Artsy, 10.23.15

Gareth Harris, "Newcomers are shaking up New York's art fair scene.", Financial Times, 5.2.14

Moray Mair, "Hidenori Ishii's Paintings Explore The Environmental Di- saster At The Fukushima DaiichiNuclear Plant In 2011", Mutantspace, 7.23.13

Jessica Lopez, "Made With Color Presents: Hidenori Ishii's Pixelated Utopia", Beautiful/Decay, 7.16.13

Baynard Woods, "Floating World", Baltimore Citypaper, 4.17.13

Hrag Vartanian, "Beyond Hello Kitty: Asian Artists Who Don't Make Work About Being Asian", Hyperallergic, 7.12.10

Todd Berger, "Hidenori Ishii", JoyEngine, 12.09.09

"Focus on Asian Artist: Hidenori Ishii", Microcosm Magazine, 2009 - "Hidenori Ishii on "A Little Earthshine" exhibition", BmoreArt, 2009

Cara Ober, "Interview with Hidenori Ishii", Examiner, 2.23.09

"New Exhibition @ Grimaldis Gallery", Microwave Project, 1.24.09 - Al Miner, "The Elusive Surrounding", 5.29.08

"Saah Fan Since 2006", There Were Ten Tiger, 5.29.08

PUBLIC AND PRIVATE COLLECTIONS

Fidelity Investments Corporate Art Collection

The JPMorgan Chase Art Collection

Microsoft Art Collection

The University of Texas Southwestern Medical Center Tammy Cotton Hartnett